



Byron A. Martin Productions Inc.
276 Chaplin Crescent
Toronto, ON M5P 1B8 Canada
T (416) 487-7808
F (416) 487-8995
M (416) 565-6992
E byron@byronmartin.com
W www.byronmartin.com

Byron A. Martin

Producer

Corporate Bio – Long version

Byron A. Martin is an award-winning film and television producer whose work spans more than 100 hours of programming shot in almost 40 countries. He has produced projects for Disney, Sony, Universal, Warner Bros., Lifetime, and Bell Media, with credits ranging from *The Chronicles of Riddick*, *Land of the Dead*, and *Resident Evil: Afterlife (3D)* to *American Pie* favorites—overseeing more than \$350M USD in productions.

Named Best Canadian Film and TV Production Company by Corporate Vision in 2021, Byron's recent highlights include *Something Like Truth*, winner of the Canadian selection at Berlinale's JETS initiative, and the upcoming *Heart Land* and *The Benefactor* with director David Carson and Oscar-winner David Parfitt.

His latest release, *Beautiful Evening, Beautiful Day*, a Canada-Croatia treaty co-production, was Croatia's official submission for Best International Feature Film at the 97th Academy Awards and winner of the 2025 Frameline49 Audience Award for Best Narrative Feature.

Corporate Bio – Short version

Byron A. Martin is an award-winning producer whose work spans over 100 hours of film and television shot in almost 40 countries, with credits including *The Chronicles of Riddick*, *Resident Evil: Afterlife (3D)*, and *American Pie* favorites, managing more than \$350M USD in productions. Named **Best Canadian Film and TV Production Company** by Corporate Vision in 2021, he is currently producing *Heart Land* and *The Benefactor* with director David Carson and Oscar-winner David Parfitt. His recent feature, *Beautiful Evening, Beautiful Day*, was Croatia's official submission for **Best International Feature Film at the 97th Academy Awards** and winner of the 2025 Frameline49 Audience Award for Best Narrative Feature.

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